

Everything you need to know to get started with oil paints!

# Oil Paint Basics {CREATIVE INSPIRATIONS free FROM HOBBY LOBBY.

In Lighthadness Inside Rafined Stra

80100

IN YELL

DLOR

### OIL COLO COLOR AL OLE

#### HO250 CRIMSON

Opaque M Lightfastness Vehicle: Refined Insee Pigment:Lithol Bordeaux 2R Lithol Rubine 78 PR57

## BRUSHES

In general, sturdier brushes are best for handling thick oil paints and creating texture. To test a brush, stroke it with your thumb the bristles should feel stiff to the touch. And when in doubt, check the signs near our brushes section to see what we recommend.

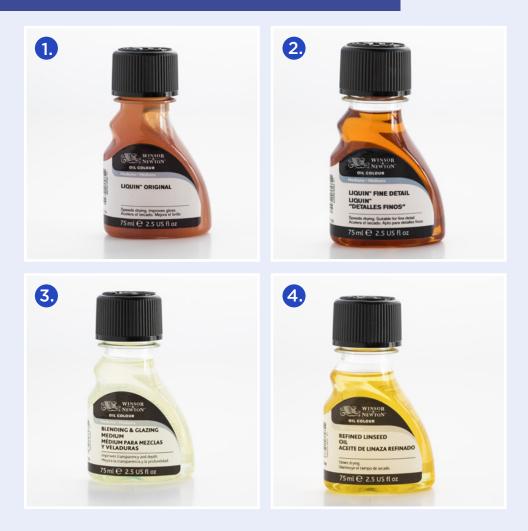


## PAINTS

Oil paints are one of the most classic painting mediums—they're made of slow-drying oil, solvent and pigment, and they're great for creating buildable paintings with rich color, texture and depth. If you're just starting out, grab a set of small tubes with basic colors. That way, you can experiment with painting and mixing colors all in one go.

#### MEDIUMS

It's common to use various mediums to customize the finish, drying time and consistency of oil paints. Here are a few mediums worth knowing and their benefits.



- 1 Liquin™ Original: Offers a semi-gloss finish, speeds up drying time, and reduces brush-stroke retention; great middle-of-the-road option.
- 2 Liquin™ Fine Detail: Dries quickly and is great for detail work; produces a glossy, smooth finish, free from brush marks.
- **3 Blending & glazing:** Blend of varnish, linseed oil and mineral spirits; slows drying time and emphasizes brush stroke marks.

4 Refined linseed oil: Adds brilliance and gloss to paints; reduces yellowing over time.

#### HELPFUL TERMS & SUPPLIES

Here are some good-to-know terms plus a few supplies you might want to have on hand.

Colorless thinner: for thinning paints if needed Brush cleaner: for preserving bristles Palette cups: to keep thinner and cleaner on hand Artist palette: for holding and mixing paints Palette knife: tool used for applying or blending paint and achieving angular strokes Stippling: dabbing the paintbrush in short strokes to create texture Impasto: applying paint in thick layers with visible brush strokes and dimension



©2018 Hobby Lobby<sup>®</sup> • www.hobbylobby.com • **(D) (f) (S)** • Art - 1733088 DO NOT ALLOW CHILDREN TO COMPLETE PROJECTS ALONE. ADULT SUPERVISION REQUIRED.